

Agence
CLAIRE BOIVIN
Agency

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Ottawa, ON K2M 2C3

KRIS JOSEPH

Height: 5'9"
Weight: 180 lbs.

FILM:

Blind Man
Tray Richards
Bailiff
The Customer
Agent Munroe

THEATRE (selected):

MacBeth
Dr. Caillou
Man/ Flight Attendant
Danny
Multiple Roles
Nephew Fred
Katurian
Angelo/Claudio
Hortensio
Farmer
Father Flynn
Oberon
Actor
Sean
Bob
Touchstone
Gratiano
Tartuffe
Bob, Jack, Mully
Angus
Reading
Tim
Col. Ronson
Leo
Man 2
Passer-by
Troupe Infernale
Birdboot
TBD
Thomas
Multiple Roles
Man 2
Brian
Father/Ratchet
The Man
Alfred/Mortimer/Balzac
Jerry
B.W.
J. Pierrepont Finch
Milt
Hickory/Tin Man

COMMERCIALS:

SOC

ACTRA/EQUITY

Death Rally
Sinner
The Adventures of Mr. Inappropriate
The Before Guy
Reawakening

MacBeth
Trouble On Dibble Street
Airport Security
FACTS
Mother Courage and her Children
A Christmas Carol
The Pillowman
Measure for Measure
Taming of the Shrew
The Changeling
Doubt
The Midwinter's Dream Tale
The Ark 2008: The Thtr. of Bertolt Brecht
Zadie's Shoes
How the Other Half Loves
As You Like It
Merchant of Venice
Tartuffe
A Seaway Story
MacBeth
Up to Low
The Good Father
The Churchill Protocol
The Domino Heart
I Love You You're Perfect Now Change
Funny Money
Les Contes d'Hoffman
The Real Inspector Hound
Constance (staged reading)
Lunch
Abbey Centennial (staged reading)
I Love You You're Perfect Now Change
pygM@ILion
Letters From Away
Listening
The Ventriloquist (staged reading)
The Zoo Story
Talking Carrots at the End of Act One
How to Succeed in Business....
Laughter on the 23rd Floor
The Wizard of Oz

Ontario Tourism

Hair: Brown
Eyes: Brown

Martin Bruyere / Actum Imago
Cardinal Creations
BHG Entert/Kalzone
Cardinal Creations
Nil Six Pictures

St. Lawrence Shakespeare/I. Farthing
St. Lawrence Shakespeare/C. Walker
Gruppo Rubato Production/P. Gauthier
GCTC/P. MacDonald
NAC/MTC/ Peter Hinton
National Arts Centre/ Peter Hinton
Vision Theatre/Ken Godmere
St. Lawrence Shakespeare/Craig Walker
St. Lawrence Shakespeare/Jan Irwin
National Arts Centre/Peter Hinton
Gladstone Theatre/J.P. Kelly
Company of Fools/Al Connors
National Arts Centre/Peter Hinton
GCTC/Lise Ann Johnson
Gladstone Theatre/J.P. Kelly
St. Lawrence Shakespeare/C. Walker
St. Lawrence Shakespeare/I. Farthing
Third Wall Theatre/J. Richardson
Upper Canada Playhouse/J. Irwin
NAC/The Citadel/Peter Hinton
Easy Street Prod./Jan Irwin
Seven Thirty Prod./John P. Kelly
Gruppo Rubato
New Theatre of Ottawa
Welcome Wood/Brockville PAC
Upper Canada Playhouse
Opera Lyra Ottawa
Third Wall Theatre
GCTC/NAC
Theatre La Licorne
NAC English Theatre
National Arts Centre
Gruppo Rubato
New World Theatre Project
Gruppo Rubato/GCTC
NAC English Theatre
New World Theatre Project
Ottawa Little Theatre
Orpheus Musical Theatre
Ottawa Little Theatre
Orpheus Musical Theatre

Spy Films/ D. Chrichton

Spokesperson

Trytel Internet: Simplicity

Reel Impact Communications

IMPROVISATION:

James Lyon, M.P.

Capital Indiscretions

The iNSTITUTION

Various

So, You've Decided to be Evil

Gruppo Rubato

Various

Laff Lines

The iNSTITUTION

TRAINING:

Acting: Acting for the Camera: Michael Riley, Peter Dillon

A Propos Workshop (Movement, Text, Voice) Lib Spry, Peter Ryan, Pier Rodier

Introduction to Jeu: Ann-Marie Kerr

Classical Voice: Charlotte Stewart

Voice & Body Alignment: Sheila Langston

Tap: Jessica Shaw

Shakespearean Text: Bill Webster

Ballroom and Swing: Aralia Ottawa

Improvisation: Ken Godmere

RELATED SKILLS AND INTERESTS:

Accents (Standard American, British, New York, Southern), Weightlifting, Running, Music, Singing (Baritone),

Instruments (Trombone, Baritone, Tuba),

Regular Principal Performer with Eddy May Murder Mysteries

Awards: People's Choice & Outstanding Comedy (pygM@ILion), Ottawa Fringe 2004, Peterborough Theatre Guild

Award (Comedic Ability), EODL One-Act Festival 2002, Showcase Performer, Sask. Drama Festival 1993



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